

# THE JAMESTOWN EXPOSITION



AND  
HISTORIC  
HAMPTON  
ROADS

COMPLIMENTS OF

VIRGINIA FUNERAL DIRECTORS ASSOCIATION.

OCTOBER 8-10, 1907.



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# THE JAMESTOWN EXPOSITION AND HISTORIC HAMPTON ROADS



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GOVERNMENT BUILDING, EAST. TREASURY, POST OFFICE AND INTERIOR DEPARTMENTS.

The Government Buildings are always visited and their contents closely studied by the people who evince unflagging interest in the work performed by their own public servants.



GOVERNMENT BUILDING, WEST. ARMY AND NAVY EXHIBITS.



### THE AUDITORIUM.

The Auditorium is the central and main building of the three structures forming the principal figure of the grand picture of the Exposition. It faces Raleigh Court, with an enchanting view of Hampton Roads and the naval ships in the distance, with the Grand Basin, the Piers and the Sunken Gardens near at hand. Its Southern facade faces the beautiful Lee Parade which is entirely surrounded by apple trees making a charming view looking toward the main entrance. Adjoining the Auditorium on either side are the Palaces of Education and next these, on the west, is the fireproof Fine Arts Building, and on the east the Marine Exhibits Building





### PALACES OF MACHINERY AND TRANSPORTATION.

The Palaces of Machinery and Transportation are connected buildings and stand at the right of the Auditorium and together measure 280 by 500 feet. Beneath the expansive roofs of these buildings there is displayed the modern and former methods of transportation together with historical exhibits of great interest, and machinery in wonderful variety and for all kinds of purposes.



### PALACE OF MANUFACTURES.

The Palaces of Manufactures and Liberal Arts are connected buildings which extend from Raleigh Court, at the left of the Auditorium to Commonwealth Avenue, and form corresponding units with Transportation and Machinery Palaces in the Grand Picture design of the Exposition. Filled with the productions of the world's famous manufactories, the aisles of Manufactures Palace are ever popular places of recreation and study.





THE FOOD PRODUCTS BUILDING.

This ornate building devoted to the display of all kinds of food products is situated nearly opposite the War Path, on Commonwealth Avenue, and with one front facing Lee Parade. Because of the great agitation of the subject of pure foods at the present time it is a place of unusual interest.





PALACE OF LIBERAL ARTS.

The Palace of Liberal Arts is devoted to that great variety of works covering books, maps, drawings, ancient manuscripts and carvings, the manufacture of paper; and the Graphic Arts, including printing, lithography, typewriters, and printing processes of all kinds, with kindred lines of human activity.



### PALACE OF MINES AND METALLURGY

The range of exhibits in the Palace of Mines and Metallurgy includes specimens of the finest gems and the coarsest but none the less valuable output of the coal and iron and other mines, with the machinery used in their extraction and processes of treatment. A never ending source of interest is the wealth for which men delve in the depths of the earth.





### PALACE OF COMMERCE--BAZAR BUILDING

This is one of the two ornamental buildings facing each other at the entrance from the main Exposition grounds of the War Path. Here, a displayed for the gratification of the purchasing tourists and visitors, are wares gathered from all parts of the world.



THE POWHATAN OAK—IN ARTS AND CRAFTS VILLAGE.

The Powhatan Oak is the venerated tree of this section of Virginia. Science has proclaimed the fact that it was a vigorous young tree at the time of the landing of the first English settlers, and time has woven many romances about this sturdy old monarch of the forest.





THE STATES' EXHIBIT PALACE.

Within the confines of this vast building the visitor may spend hours with profit and pleasure in studying and comparing the products of the various great States which compose our common country. The building, 300 by 500 feet, is at the right of Lee Parade as one enters at the main Entrance.



VIRGINIA BUILDING.

Virginia has erected for the entertainment of her guests a typical old Virginia home of the Colonial period. It is beautifully located on Hampton Roads between the Pennsylvania and Maryland buildings, and true Virginia hospitality will be dispensed there during the Exposition.





PENNSYLVANIA



MASSACHUSETTS

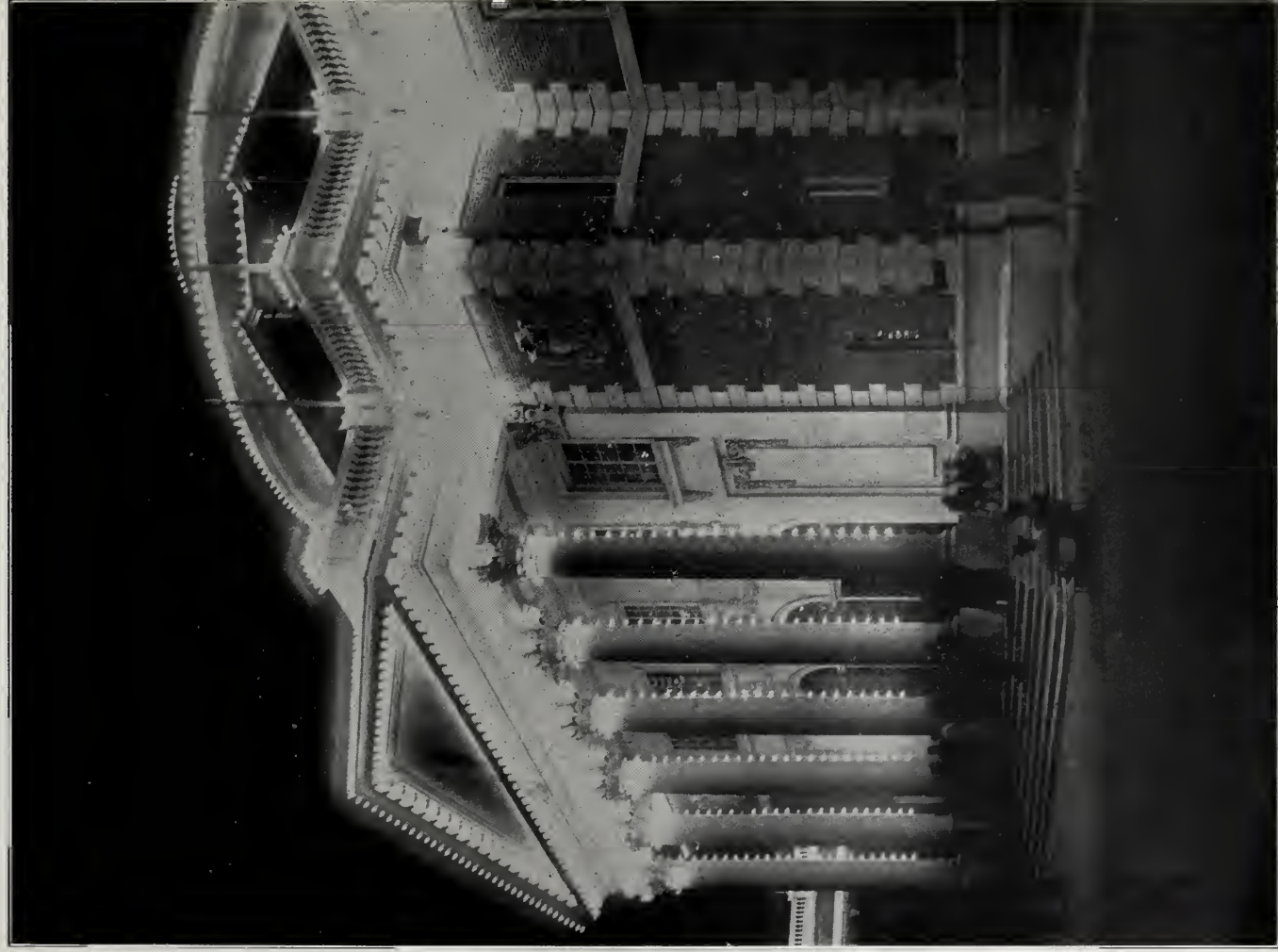
### STATE BUILDINGS.

The Pennsylvania State Building is a faithful reproduction of Independence Hall, the Nation's first Capitol, where the Liberty Bell hung, and now Philadelphia's, and, indeed, Pennsylvania's most revered historic building. The Massachusetts Building is a reproduction of the old State House in Boston. It stands at the head of State Street, the financial center of New England. The emblems of British authority, the lion and the unicorn decorate the front of the building, as in the days of Colonial Government. Both State buildings stand on Willoughby Boulevard, one on each side and equidistant from Raleigh Court.



STATE BUILDINGS AND HEADQUARTERS OF THE DAUGHTERS OF THE CONFEDERACY.





### THE AUDITORIUM ILLUMINATED BY ELECTRICITY.

The Auditorium, occupying the central position of the Exposition, and having many hundreds of electric bulbs following its lines, makes a very striking picture at night. It is one of the principal units of a symmetrical whole, which, glowing with countless electric lights makes a scene of wonderful brilliancy and beauty whether seen from the Exposition grounds or from across the waters of Hampton Roads.



BEAUTIFUL ORIENT



TRIXIE AND PAUL REVERE'S RIDE



INFANT INCUBATORS



BATTLE OF MERRIMAC AND MONITOR

WAR PATH ATTRACTIONS.





### HORSE SHOE PATH ON LOVER'S LANE

Horse Shoe Path is one of the shady walks near the Arts and Crafts Village and borders upon the waters which surround that part of the **Exposition grounds**. It invites the weary to rest and a respite from sight-seeing.





CAPTAIN JOHN SMITH.

*From Paintings in Virginia State Library*

Capt. John Smith was one of the original colonists who landed at Jamestown, May 13, 1607. He was brave, fearless, and a man of wonderful energy and resource. In 1608, he was selected as President of the Council which governed the colony, and by his wise rule and great courage was able to preserve and protect the colony, which otherwise would doubtless have perished. Having been injured in an explosion he returned to England in October, 1609, and did not return to Virginia.



POCAHONTAS.

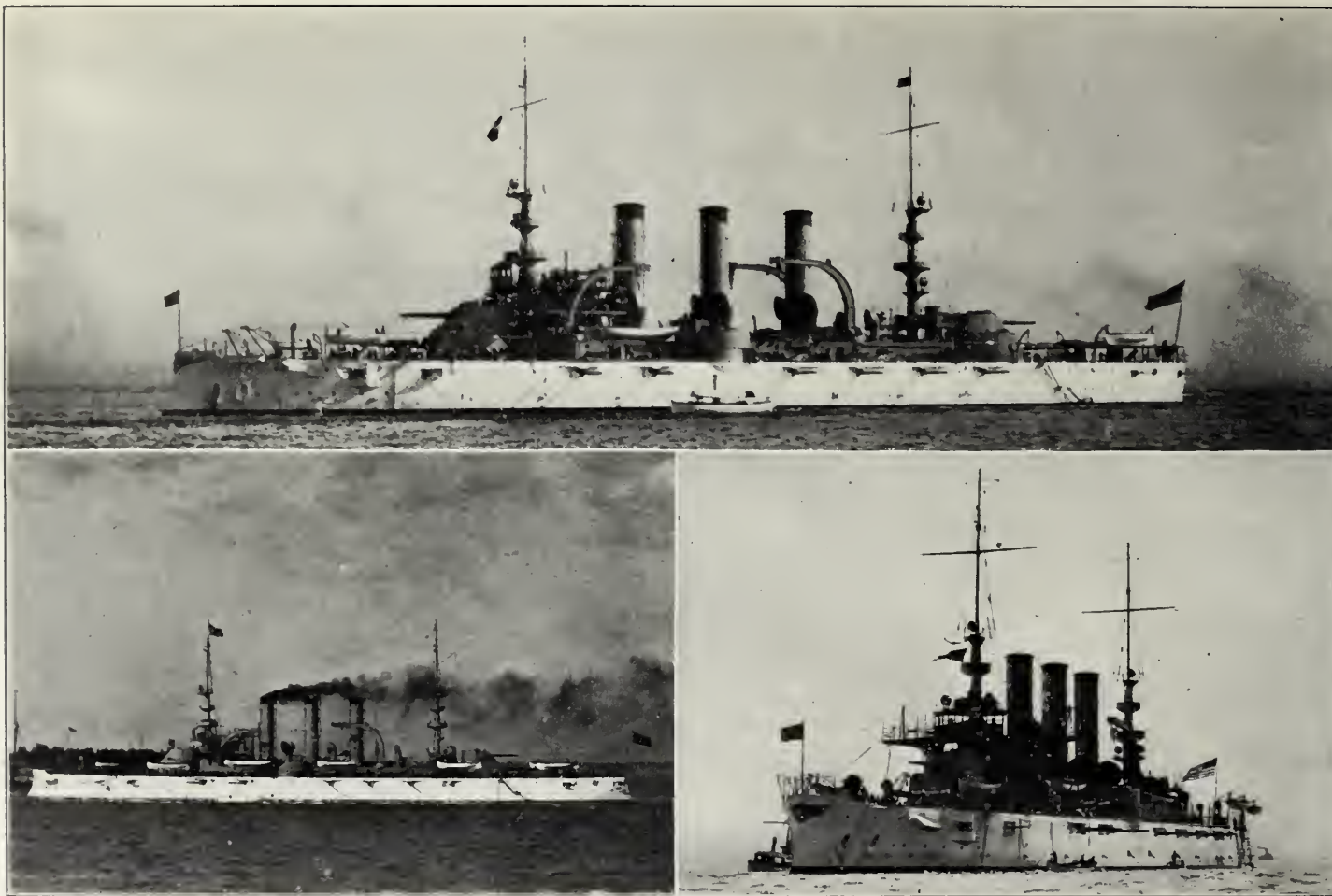
Pocahontas, sometimes called Matoaka, was the daughter of Powhatan, the most powerful of all the Indian chieftains. Through her aid and assistance the colony was several times saved from destruction. On one occasion, she threw herself between Capt. John Smith and the war clubs raised to beat out his brains. In 1616 she accompanied her husband, John Rolfe, to England, where she was received at court. She died at Gravesend the following year as she was about to return to Virginia.



CAPTAIN JOHN SMITH TRADING WITH THE INDIANS.

This realistic group is in the Smithsonian Museum one of the Government buildings. It illustrates methods prevailing in dealing with the red men, as well as the dress of the settlers. Near the group are others showing the dress of people of that date.





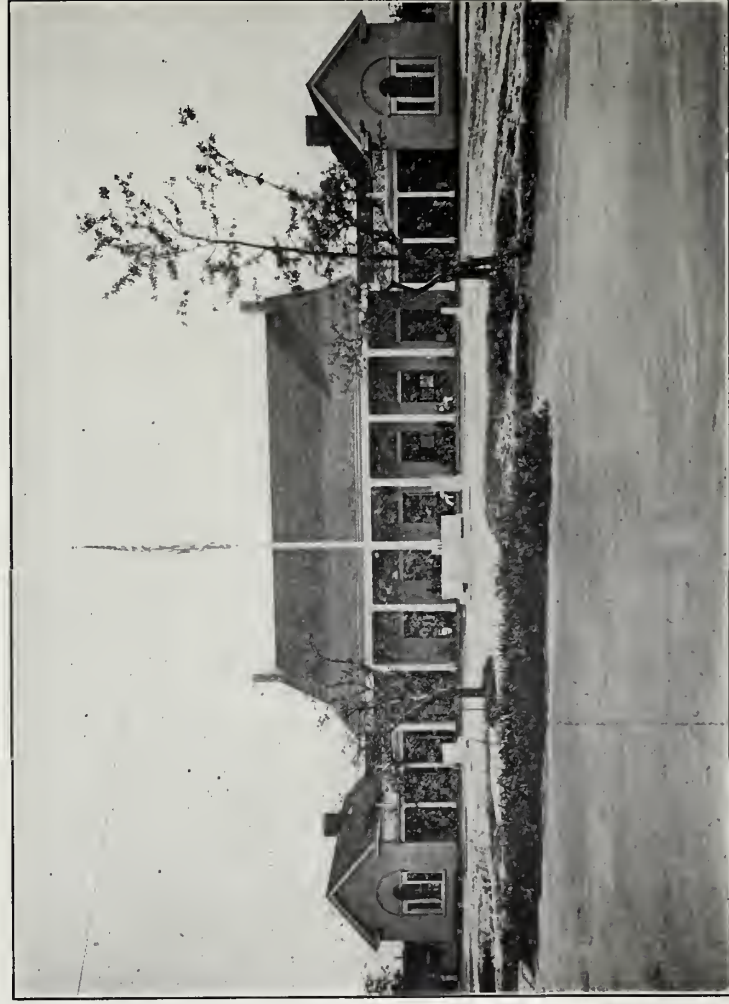
### THREE UNITED STATES BATTLESHIPS.

These great battle-ships were photographed as they lay at anchor off the Exposition. The Virginia, pictured at top of the page, is one of the latest additions to our navy. She is a first-class battle-ship and was built at Newport News. The Georgia, also a first-class battle-ship, is one of the fastest in the navy. She was built in Bath, Me. The Rhode Island, third in the group, is also one of the new first-class battle-ships, and was built at the Fore River Ship Yards, near Boston.





ARMY AND NAVY OFFICERS CLUB HOUSE.



SOLDIERS AND SAILORS CLUB HOUSE.



MILITARY PROCESSION ON LEE PARADE.



NAVAL FLEET IN HAMPTON ROADS OFF THE EXPOSITION.





VIEW IN THE ARTS AND CRAFTS VILLAGE

Arts and Crafts Village, consisting of seven old Colonial buildings, house hand workers in textiles, iron, copper, wood, silver, rushes and felt. The artisans, or really artists, who work in these buildings produce Seventeenth Century household goods and wearing materials just as they were made by the earliest colonists.



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NORFOLK PUBLIC LIBRARY  
CITY MARKET, NORFOLK

COURT HOUSE, NORFOLK  
NORFOLK ACADEMY

SOME PUBLIC AND SEMI-PUBLIC BUILDINGS.





GRANBY STREET, NORFOLK, LOOKING NORTH FROM MAIN.

This street, whereon lofty modern business edifices are now rapidly stretching skyward but a few years since was entirely devoted to residences.



ST. PAUL'S CHURCH, NORFOLK.

St. Paul's Church was erected in 1739. It is built in the form of a cross as were nearly all of the Colonial churches. When Lord Dunmore, enraged because of his defeat at Great Bridge, fired on Norfolk, New Year's Day 1776, a cannon ball lodged in the side of this church, where it can still be seen amid the ivy which covers the walls.





BATHING BEACH AT OCEAN VIEW



MAIN BUILDING, NATIONAL SOLDIERS' HOME, HAMPTON.

Here the Government maintains the largest of its homes for the aged and helpless soldiers who have served her in time of need. Overlooking a beautiful stretch of water, and equipped with every comfort, this place offers old soldiers an ideal home in which to pass their declining years.





SOLDIERS AND SAILORS  
NORFOLK



JEFFERSON DAVIS MONUMENT  
RICHMOND



SOLDIERS AND SAILORS  
RICHMOND

CONFEDERATE MONUMENTS.



### WHARVES AT NEWPORT NEWS.

These piers show something of the facilities for handling freight around Newport News and Hampton Roads. In all directions upon these waters new piers are being pushed out toward the channels to enlarge the ever widening channels of trade and traffic.





THE NAVAL HOSPITAL, PORTSMOUTH.

In this hospital aged and disabled sailors and marines of Uncle Sam's Navy are treated and cared for at the national expense. It is beautifully situated on the Elizabeth River, across from Norfolk in the midst of a magnificent grove of tall pines.



### TWO VIEWS AT FORTRESS MONROE

Fortress Monroe, at Old Point Comfort, just across Hampton Roads from the Exposition, is the largest and best equipped fort in America, and one of the strongest in the world. The Colonists landed here before they landed at Jamestown. A palisaded fort was planned for this point in 1614 and erected a few years later. Jefferson Davis was confined in this fort for about two years after his capture in 1865.





